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4/19/12  
Section 2

**Journal 5**

A constructivist classroom definitely differs from the tradition classroom that most of us are used to. In a constructivist classroom, students experience guided learning rather than just listening to the teacher lecture. This makes for a more student centered classroom. I feel like this approach can be much more effective in teaching. When a student explores and discovers information, they will more likely remember it and be interested in it.

The constructivist classroom challenges the traditional classroom we all know. I know I am used to sitting in class, taking notes on what the teacher says and then memorizing these notes for the tests. Personally, I have a very difficult time learning this way. Not only do I have a hard time remembering the information, but note taking just doesn’t hold my interest. Phil Greco shares many ideas on how to incorporate constructivism into teaching music on his website. He includes templates for how to set up a project, track its progress and reflect upon it when the project is over. He also includes sample projects on the website.

I think constructivism is great especially in a music class. Unlike other subjects, where students must learn a given amount of information due to state testing, music curriculum can be more flexible and student guided. Therefore, we can help our students create projects that interest them and that will help them grow as musicians. Students will be able to explore the things that they find interesting instead of listening to what we think they need to know. This will create a more fun and interactive learning environment for our students.