Emily Allen
5/5/12
Section 2

**Journal 8**

 As this semester comes to an end, I realize that my view of what music education is has changed greatly over the past few months. Although I still believe the same principals, my view of exactly who and what I will be teaching has changed. I have come to realize that not all my students will be potential music majors, and some may not even play an instrument. So, here is my final analysis as to what music education is; every student has a different goal in music, and it is the job of the music educator to guide and help each student to reach his or her goals. If I have a group of student who want to create a band, I will assist them in understanding how to play as an ensemble and how to apply principals of music to what they are playing. If I have a student who doesn’t want to participate in making music, but enjoys listening to it, I would help this student write reviews of his or her favorite songs and apply a deeper analysis of the songs form and other fundamentals of music. Lastly, if I have a student who does want to continue in music, I will do everything I can to ensure that they are a capable musician before leaving my class. I feel curriculum should be very student centered because, in my opinion, music is so much different from other subjects. For example, in science class, there are certain things that need to be taught throughout the year in order to ensure that the students do well on their exams throughout the semester. Music can’t really be tested or graded but there can be growth in music. My goal for each and every student (whether I am teaching general music, an ensemble, music in our lives, etc.) is that they leave my class having grown in music. The amount and type of growth will depend entirely on the student and their goals. As mentioned in Journal 3, I think Project-Based Leaning is a very effective method for teaching music classes. My students can work to reach their goals through a project that will allow them to develop an in-depth understanding of what they are learning. Clearly, my view on music education has changed throughout this semester but one thing as stayed the same. No matter how I decide to run my classroom, I will always be there for my students.