Emily Allen  
4/22/12  
Section 2

**Journal 6**

“How School Kills Creativity” discusses Ken Robinsons views on the education system. He believes that children are essentially being taught out of creativity. One quote from Robinson that I really liked was, “If you're not prepared to be wrong you will never come up with anything original.” I think this is such a true statement because students are often taught to fear the wrong answer. This, of course, is a terrible mind set to have because many of the world’s greatest inventions came from a mistake. The simple fact is that children start out as such creative and unique individuals who are not afraid to speak their minds and take risks. But by the time these children complete their education, their ability to be creative has become much less. The education system is so focused on what is “right” that students eventually become afraid to express new ideas opinions. I feel it is the job of educators to keep creativity in the lives of our students.

We can incorporate many of Robinson’s beliefs into a music class quite easily. Since music is one of the arts, it only makes sense that we should be encouraging our children to be creative. Yet, we often see classes where the students are just listening to lectures about music history or theory. In my opinion, music class should be a place where children get to actually make music through playing instruments or using computer software. An alternative to the typical lecture based classroom would be a constructivist classroom where students explore and discover music through projects and self/group learning. Student can compose their own pieces, arrange a music group or choreograph a dance to a piece of music. The whole idea is to get students moving, feeling and enjoying music. All of these activities will help children to become more expressive and creative while learning about music.