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 I really enjoyed the music research project because I felt like it was our first chance to really experience teaching music. We were able to create sample activities that represented our given teaching method and explain/teach these to the class. This whole process really got me thinking about different ways to present musical information to students. Of course, we want to present music in a way so that our students will remember it in the future. The research in this project has shown that starting children at a young age will encourage fluency. But I also think it is important to let our students have fun with music. If they explore and discover it themselves, it will have a bigger impact than if they just listening to us explain the information. I enjoyed the Orff group’s presentation a lot because they presented if they were teaching high school students rather than those in elementary school. I found it interesting to view this method from such a different perspective and think that many of their ideas can be applied to the other teaching methods as well.

 Another thing I found interesting about this entire project was the similarities between each teaching method. It was evident through each group’s presentations that these teaching methods have similar goals and ways of presenting information. Kodaly and Gordon, for example, each have a counting system using syllables. Even though the counting syllables are very different from each other, they are presented in similar ways. These two groups also share the technique of internalizing music before it is played (audiation in the Gordon method). Another similarity between groups was the incorporation of movement into the method. The Orff and Delcrose groups incorporated this very nicely into their presentations. Overall, this project really gave me some insight on how I would go about teaching music to my students. I will definitely be using some of these ideas in the future.